

南洋州歌「凱歌のまち」

南洋州吹奏楽団版

作詞 南洋州有志 編詞・作曲 州歌作成委員会
編曲 後藤新平 補編曲 南洋州吹奏楽団有志

Chord progression: A \flat E \flat C7 Fm7 B \flat 7 E \flat

Melody (Vocal)

Piccolo

Flute 1.2

Oboe

Bassoon (Fagotto)

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2.3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1.2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Glockenspiel

9 Gm Eb Gm Fm Bb Eb

Voc. *s*
よ きの し お かな ぜ の かせ おき りみ た ー つ る ひ み ら ど

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2,3
A. Cl.
B. Cl.
A. Sax. 1,2
T. Sax.
Bar. Sax.
Bb Trp. 1
Bb Trp. 2,3
F Hn. 1,2
F Hn. 3,4
Tib. 1,2
B. Tib.
Euph.
Tba.
Cb.
Timp.
S.D.
B.D.
Cym.
Sus. Cym.
Glock.

21 Eb Eb7/Db Cm7 Ab Fm7 Bbsus4 Bb

Voc. 3. さ ち の こ う た こ え さ あ た か ら か に あ ら

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

E♭ Cl.

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff*

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax. *ff*

B♭ Trp. 1 *f*

B♭ Trp. 2,3 *f*

F Hn. 1,2 *ff*

F Hn. 3,4

Tib. 1,2 *ff*

B. Tib. *ff*

Euph. *ff*

Tba.

Cb.

Timp. *3*

S.D. *3*

B.D. *3*

Cym.

Sus. Cym. *ppp*

Glock.

25 Gm Eb Gm Fm Bb Eb

Voc. た な あ し た を つ く り ゆ く き ぼ

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2,3

F Hn. 1,2

F Hn. 3,4

Tib. 1,2

B. Tib.

Euph.

Tba.

Cb.

Timp.

S.D.

B.D.

Cym.

Sus. Cym.

Glock.

33 $A\flat$ $E\flat$ C7 Fm7 $B\flat 7$ $E\flat$

Voc. あ な ん よ う しゅ う が い か の ま - ち わ れ

Picc. *tr*

Fl. *tr*

Ob.

Bsn.

$E\flat$ Cl.

$B\flat$ Cl. 1

$B\flat$ Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

$B\flat$ Trp. 1

$B\flat$ Trp. 2,3

F Hn. 1,2

F Hn. 3,4

Tib. 1,2

B. Tib.

Euph.

Tba.

Cb.

Timp.

S.D.

B.D.

Cym.

Sus. Cym.

Glock.

37

Ab Eb C7 Fm7 Bb7 Eb

Voc. ら が な ん よ う しゆう と わ に か が や - け

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2,3

F Hn. 1,2

F Hn. 3,4

Tib. 1,2

B. Tib.

Euph.

Tba.

Cb.

Timp.

S.D.

B.D.

Cym.

Sus. Cym.

Glock.

Piccolo

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8 *f* *tr*

5 *f* 3

13 *f* *tr* 3

21 *ff* *tr* 2 *gliss.* 3

29 *f* *tr* 3

37 *f* *tr*

Flute 1.2

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1 *f*

5 *f*

13 *f*

21 *ff*

29 *f*

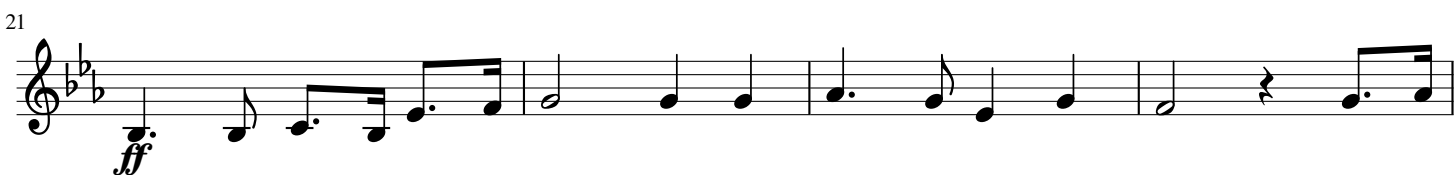
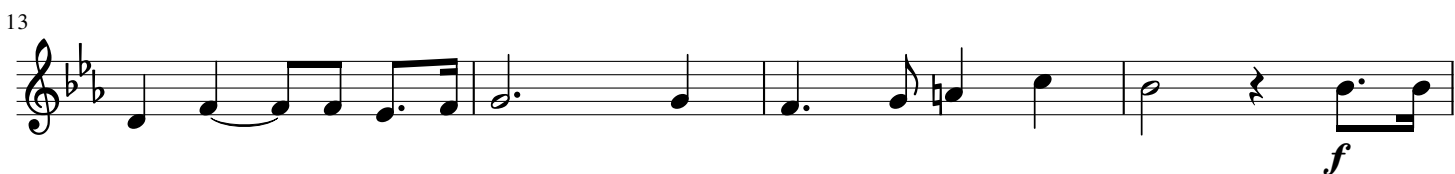
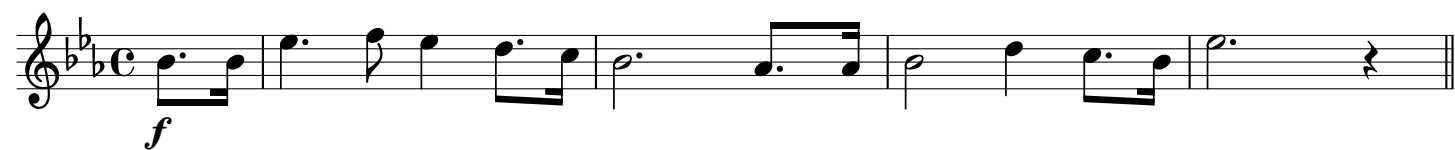
37 *f*

Oboe

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Bassoon(Fagotto) 南洋州歌「凱歌のまち」

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5



9



13



17



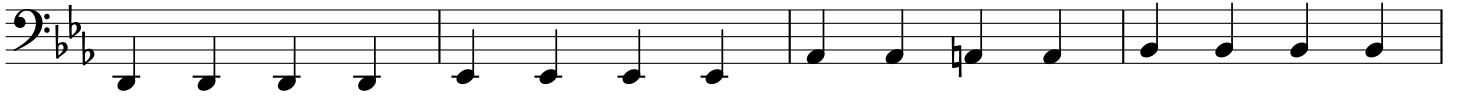
21



25



29



33



37



E♭ Clarinet

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1 *f*

5 8

9 8

13 3 *f*

21 8 3 *f*

33 *f*

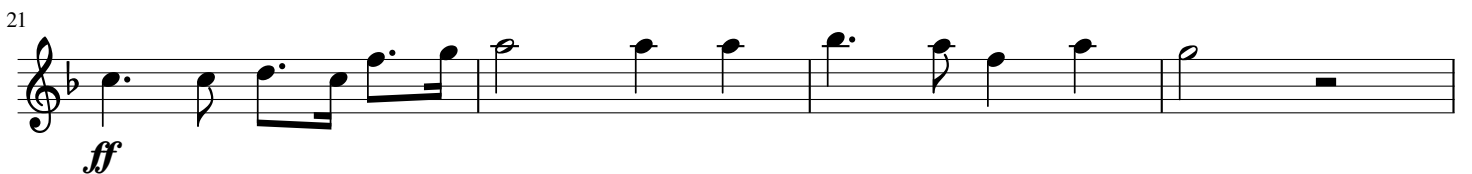
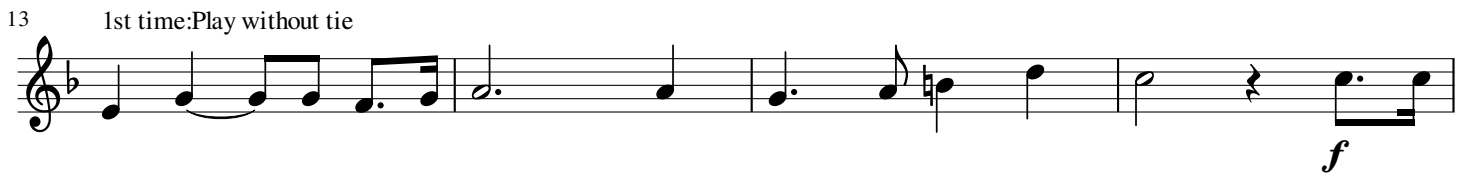
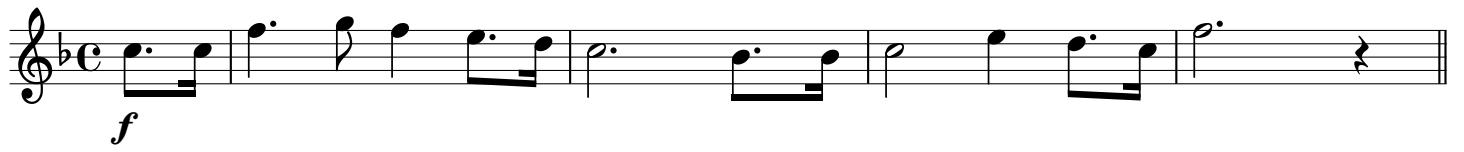
37 *f*

B♭ Clarinet 1

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29

Musical staff 29, starting at measure 29. The staff contains a melodic line in a key with one flat (B-flat). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* (forte) is present at the end of the staff.

33

Musical staff 33, starting at measure 33. The staff contains a melodic line in a key with one flat (B-flat). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

37

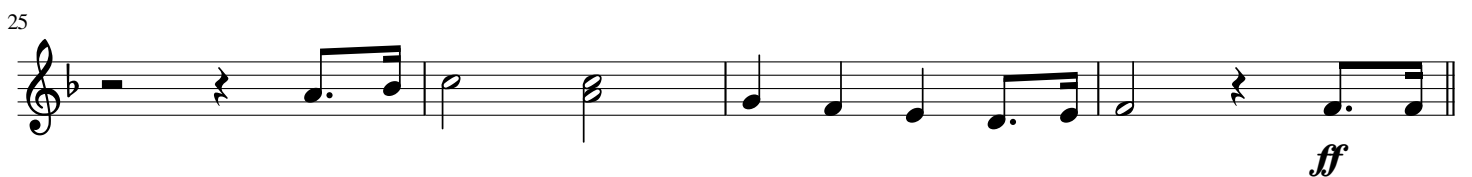
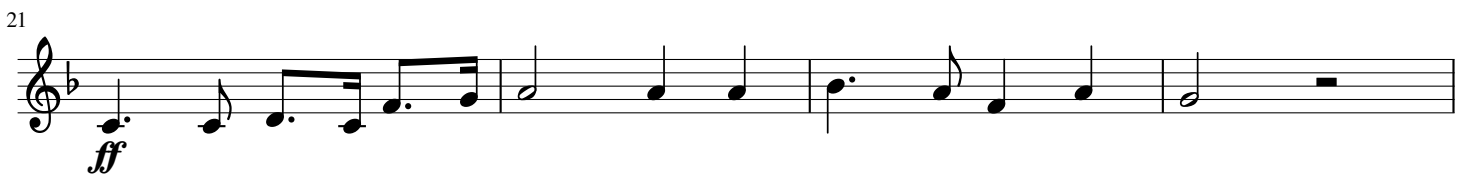
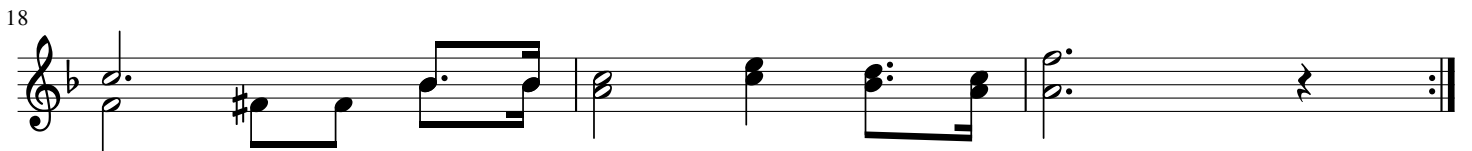
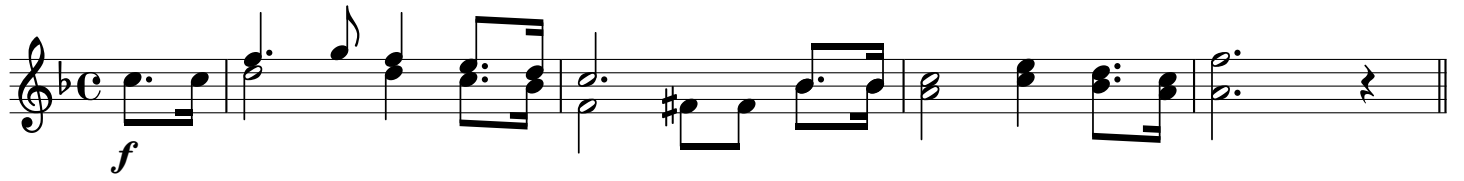
Musical staff 37, starting at measure 37. The staff contains a melodic line in a key with one flat (B-flat). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

B♭ Clarinet 2.3

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29

Musical notation for measures 29-32. The staff is in treble clef with a key signature of one flat (Bb). Measure 29 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 30 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 31 contains a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 32 contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6, with a forte (*f*) dynamic marking.

33

Musical notation for measures 33-36. The staff is in treble clef with a key signature of one flat (Bb). Measure 33 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 34 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 35 contains a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 36 contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.

37

Musical notation for measures 37-40. The staff is in treble clef with a key signature of one flat (Bb). Measure 37 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 38 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 39 contains a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 40 contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.

Alto Clarinet

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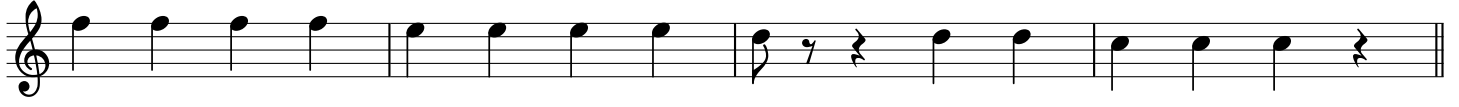
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29



33



37



Bass Clarinet

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29



33



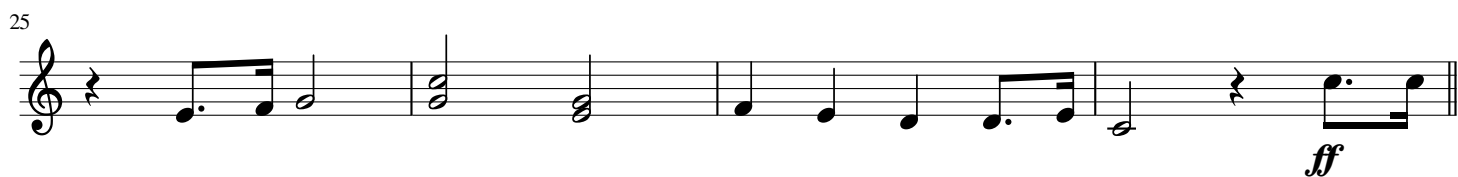
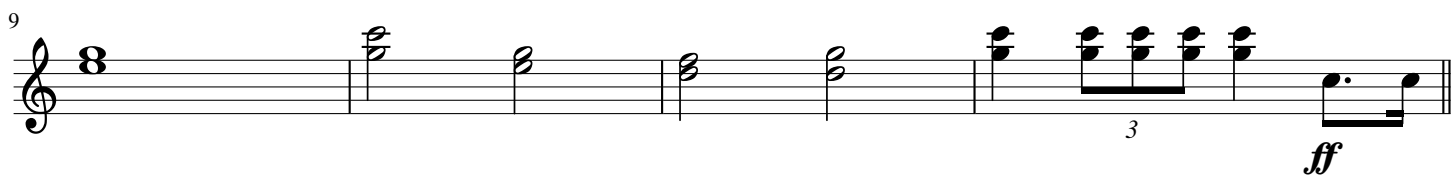
37



Alto Saxophone 1. 南洋州歌「凱歌のまち」

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29



33



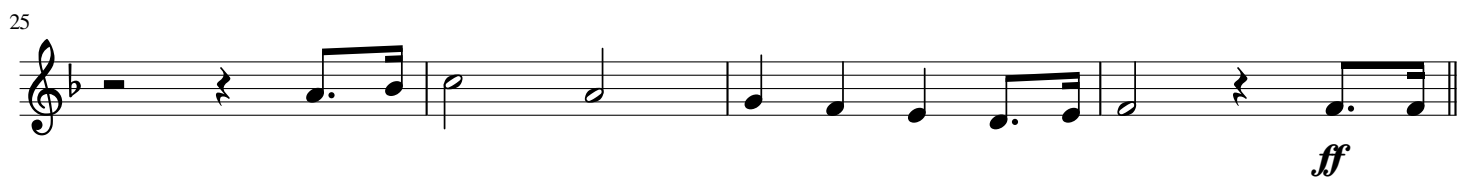
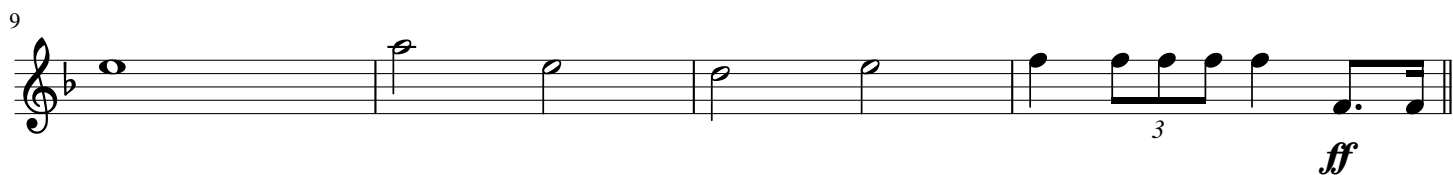
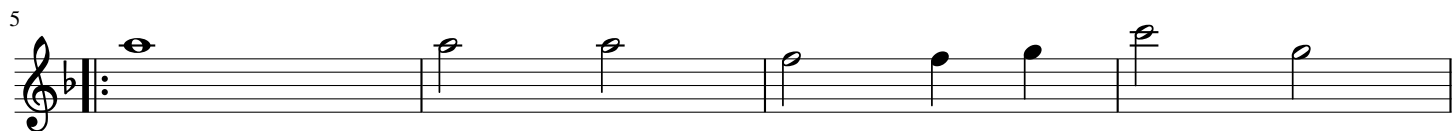
37



Tenor Saxophone 南洋州歌「凱歌のまち」

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編曲 後藤新平 補編曲 南洋州吹奏楽団有志



29



33



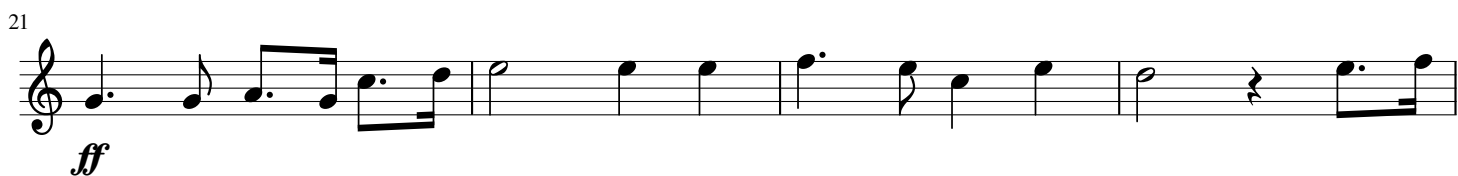
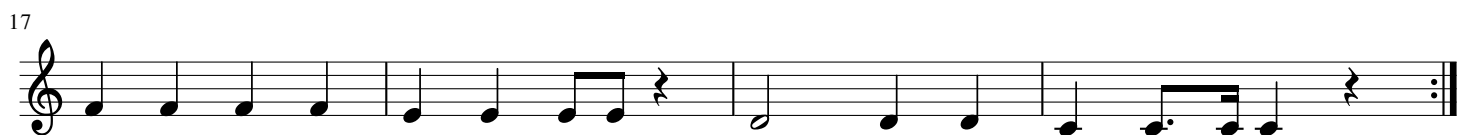
37



Baritone Saxophone 南洋州歌「凱歌のまち」

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29



33



37



B♭ Trumpet 1

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1 *f*

5 *f* *ff*³

13 *f*

21 *f*

25 *ff*³

29 *mf* *ff* *f*

33

37

B♭ Trumpet 2.3 南洋州歌「凱歌のまち」

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編曲 後藤新平 補編曲 南洋州吹奏楽団有志

f

5 Trp.2 only

ff

9 Trp.2&3

3

13

3

f

21

f

25

3

29

mf *ff* *f*

33

f

37

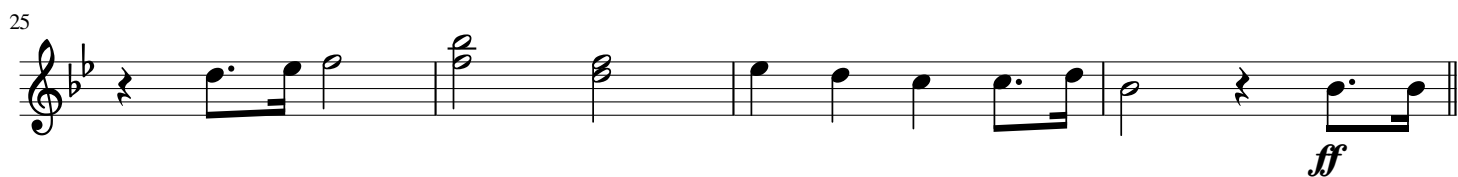
f

F Horn 1.2

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29



33



37

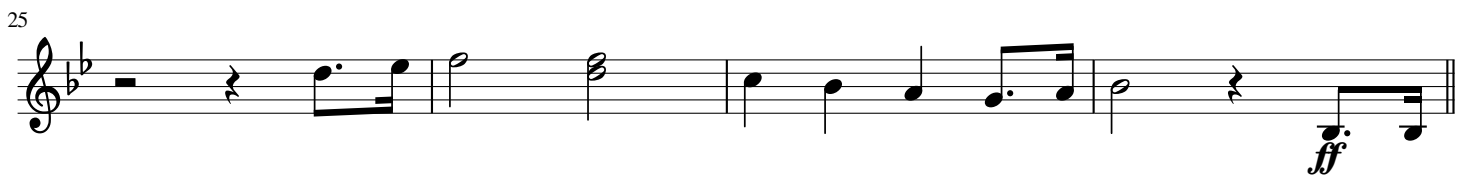


F Horn 3.4

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29



33



37

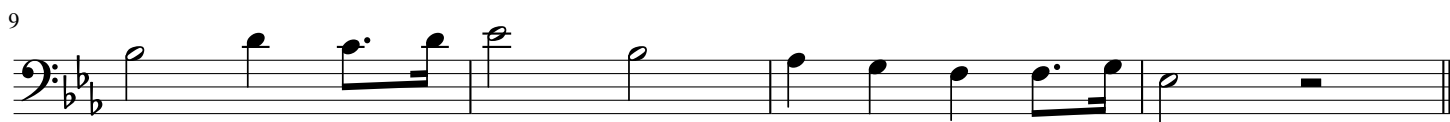
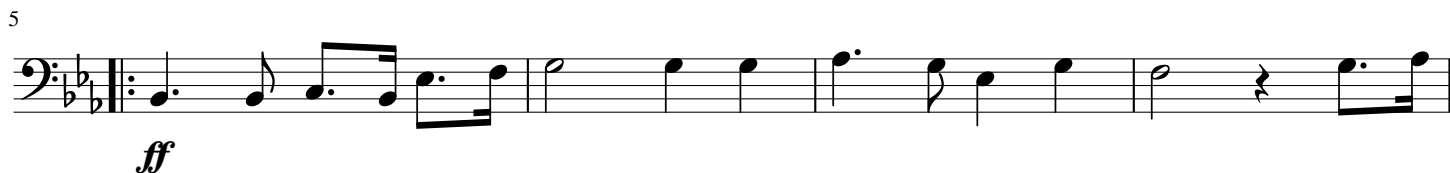


Trombone 1.2

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29

Musical staff 29, bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The music consists of eighth notes and chords.

33

Musical staff 33, bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The music consists of eighth notes and chords.

37

Musical staff 37, bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The music consists of eighth notes and chords.

Bass Trombone

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5



9



13



17



21



25



29

Musical staff 29, bass clef, 4/4 time signature. The staff contains four measures of music. The first two measures consist of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The third measure contains a dotted quarter note, an eighth note, and a quarter note. The fourth measure contains a half note. The dynamic marking *mf* is placed below the first measure, and *ff* is placed below the third measure. A hairpin crescendo symbol is positioned between the second and third measures.

33

Musical staff 33, bass clef, 4/4 time signature. The staff contains four measures of music. The first two measures consist of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a half note. The dynamic marking *fp* is placed below the fourth measure, with a hairpin decrescendo symbol extending from it to the left.

37

Musical staff 37, bass clef, 4/4 time signature. The staff contains four measures of music. The first two measures consist of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The third measure contains a dotted quarter note and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter rest.

Euphonium

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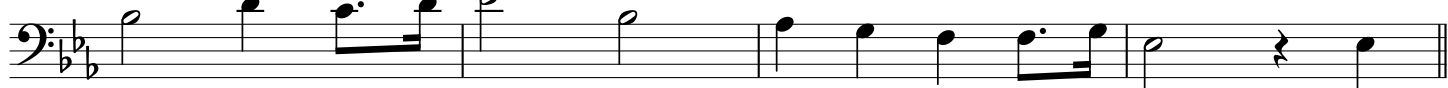
f

5



ff

9



13



f

17



21



ff

25



ff

29

Musical notation for measures 29-32. The staff is in bass clef with a key signature of one flat (B-flat). Measure 29 starts with a quarter note G2, followed by a half note G2-A2, and a quarter note G2. Measure 30 has a half note G2, a quarter note G2, and a quarter note G2. Measure 31 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 32 has a quarter note G2, a quarter note G2, and a quarter note G2. A dynamic marking *f* is placed below the staff at the end of measure 32.

33

Musical notation for measures 33-36. The staff is in bass clef with a key signature of one flat (B-flat). Measure 33 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 34 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 35 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 36 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

37

Musical notation for measures 37-40. The staff is in bass clef with a key signature of one flat (B-flat). Measure 37 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 38 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 39 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 40 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

Tuba

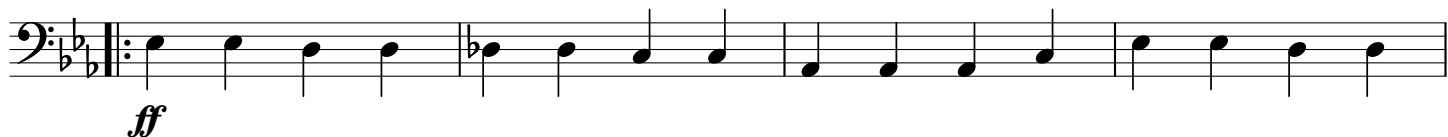
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編曲 後藤新平 補編曲 南洋州吹奏楽団有志



5



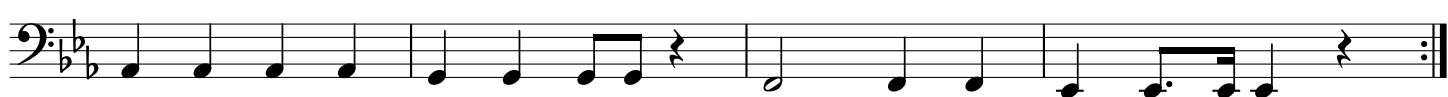
9



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17



21



25



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37



Contrabass

南洋州歌「凱歌のまち」

南洋州吹奏楽団版

作詞 南洋州有志 編詞・作曲 州歌作成委員会
編曲 後藤新平 補編曲 南洋州吹奏楽団有志



ff



29



33



37

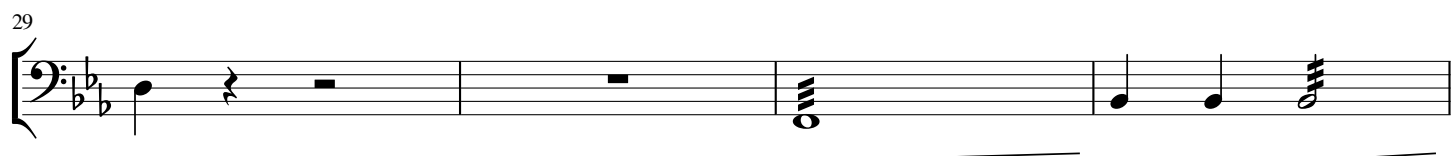
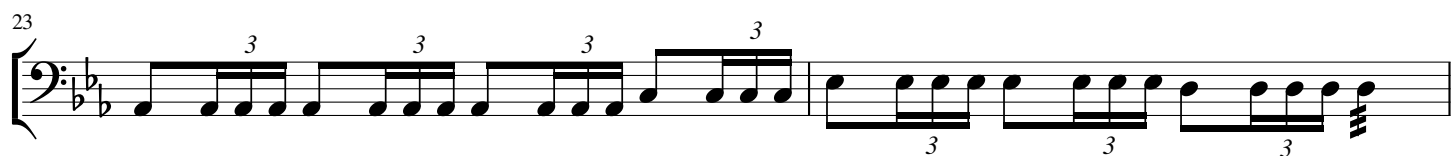
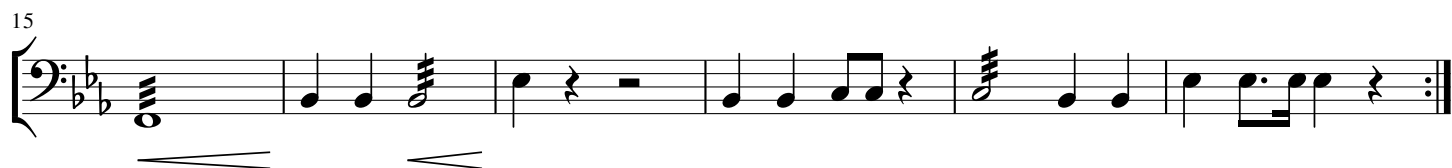


Timpani

南洋州歌「凱歌のまち」

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編曲 後藤新平 補編曲 南洋州吹奏楽団有志



Snere Drum

南洋州歌「凱歌のまち」

南洋州吹奏楽団版

作詞 南洋州有志 編詞・作曲 州歌作成委員会
編曲 後藤新平 補編曲 南洋州吹奏楽団有志

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29

Musical staff 29: A single staff of music starting with a double bar line. It contains a sequence of eighth notes with grace notes, followed by a triplet of eighth notes, and ends with a double bar line.

33

Musical staff 33: A single staff of music starting with a double bar line. It contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. A fermata is placed over the final measure.

37

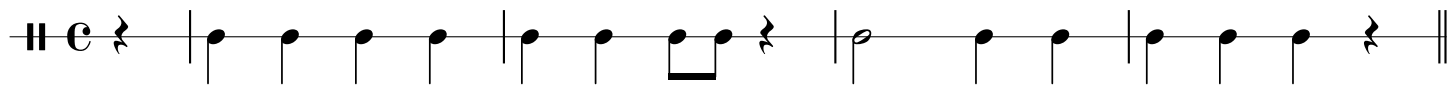
Musical staff 37: A single staff of music starting with a double bar line. It contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. A fermata is placed over the final measure. The dynamic marking *ff* is written below the staff.

Bass Drum

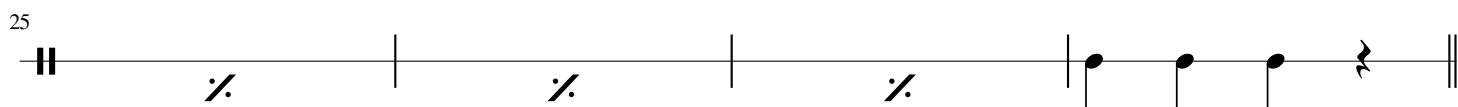
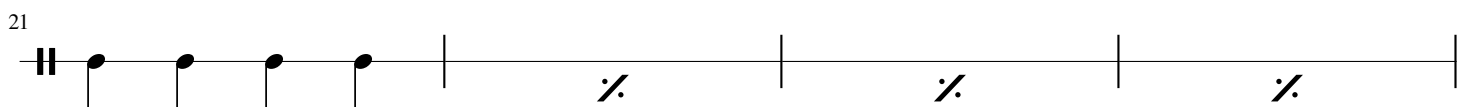
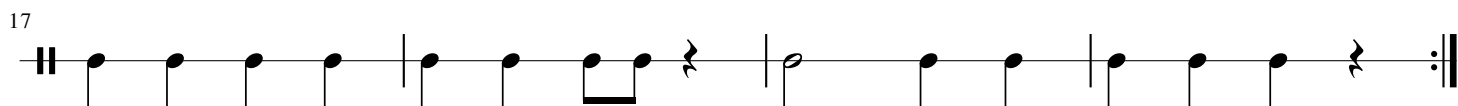
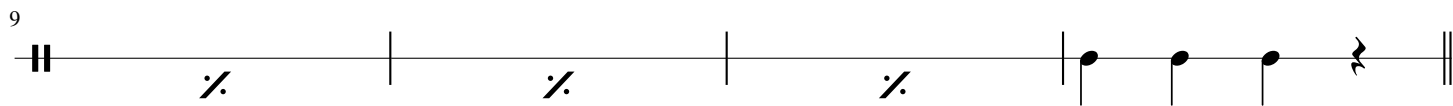
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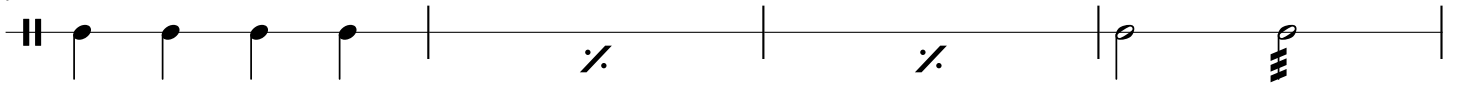
作詞 南洋州有志 編詞・作曲 州歌作成委員会
編曲 後藤新平 補編曲 南洋州吹奏楽団有志



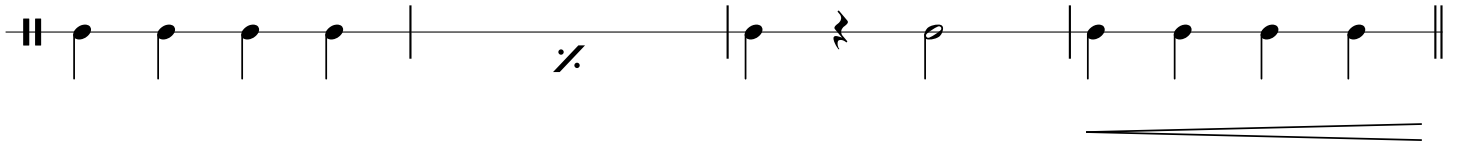
ff



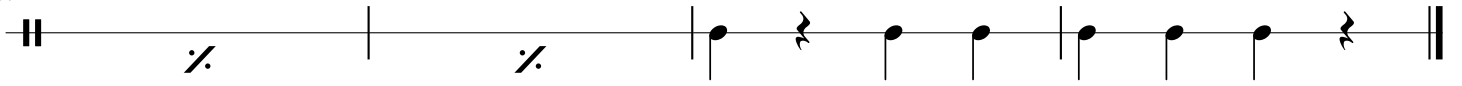
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33



37

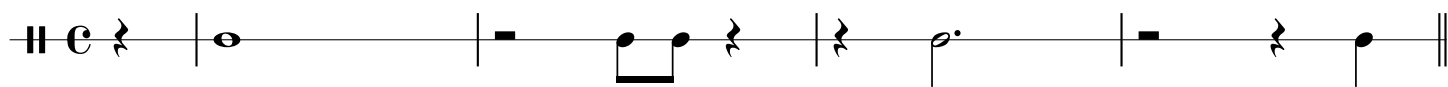


Crush Cymbals

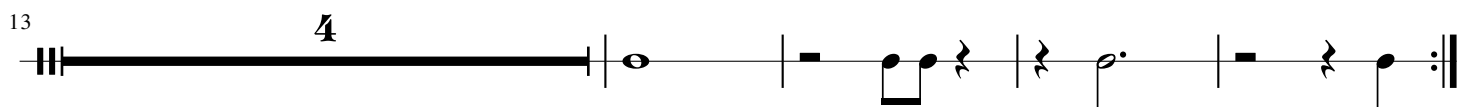
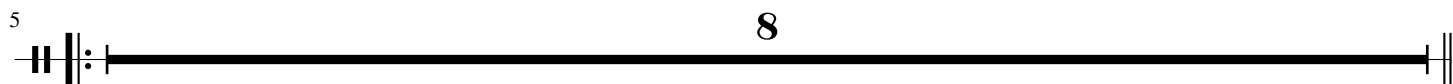
南洋州歌「凱歌のまち」

南洋州吹奏楽団版

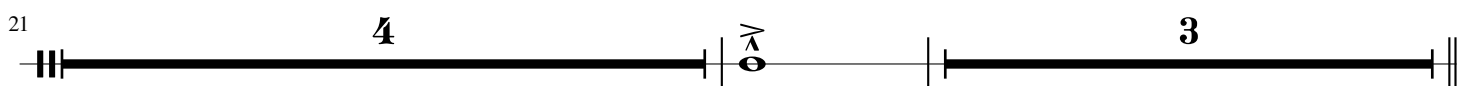
作詞 南洋州有志 編詞・作曲 州歌作成委員会
編曲 後藤新平 補編曲 南洋州吹奏楽団有志



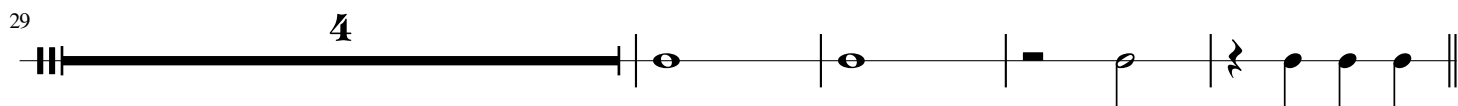
ff



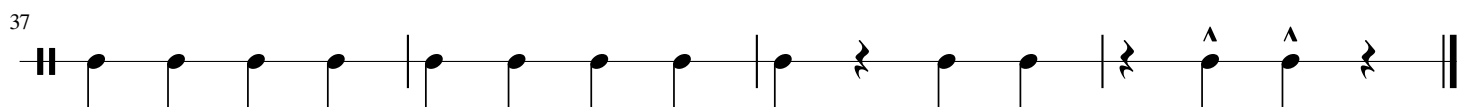
ff



ff



ff



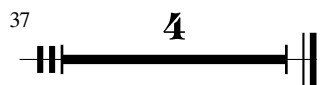
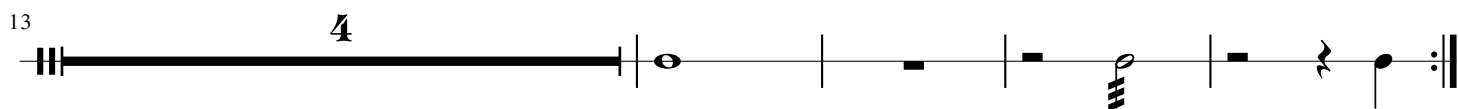
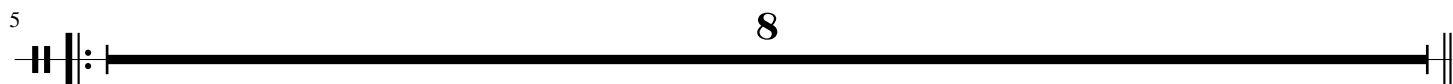
mf

ff

Suspended Cymbal 南洋州歌「凱歌のまち」

南洋州吹奏楽団版

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編曲 後藤新平 補編曲 南洋州吹奏楽団有志



Glockenspiel

南洋州歌「凱歌のまち」

南洋州吹奏楽団版

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編曲 後藤新平 補編曲 南洋州吹奏楽団有志

